

Dr. Stephanie Lynn Aston
Soprano

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PERFORMANCES:

* World Premiere ** American Premiere

*** West Coast Premiere ^Commission

Opera and Staged works:

Carolyn Pennypacker Riggs	All Again*	CURRENT LA, 2019
Carolyn Pennypacker Riggs	A.S.T.R.A.L.O.R.A.C.L.E.S.*	Getty Museum, 2019
Carolyn Pennypacker Riggs	Ritual for WCCW	Women's Center for Creative Work, 2018
Carolyn Pennypacker Riggs	Ritual 4 Democracy*	Triforium Project, 2018
Carolyn Pennypacker Riggs	The Portal	Hammer Museum, 2018
Carolyn Pennypacker Riggs	A Journey that wasn't*	The Broad, 2018
Carolyn Pennypacker Riggs	I feel my ghosts are with me now	Los Angeles Nomadic Division, 2017
Lita Albuquerque	hEARTH (chorus, music by Kristen Toedtman)	Desert X, 2017
Andrew McIntosh	<i>Bonnie and Clyde</i> (Marie Tullis and Chorus)	The Industry, 2017
Nicholas Deyoe	<i>Haydn's Head</i> (Haydn's Head and Body)*	The Industry, 2017
Rand Steiger	NIMBUS (ensemble)*	The Industry, 2016
Lucky Dragons	<i>The Spreading Ground</i> (ensemble)*	Current LA, 2016
Jason Thorpe Buchanan	<i>Sult</i> (scenes, Inner Self)**	The Industry, 2015
Jason Thorpe Buchanan	<i>Sult</i> (scene, Inner Self)*	IMD, Darmstadt, 2014
Carolyn Chen	<i>Hoods</i> (Trojan Woman, Grandmother, Agamemnon)*	multiple venues, 2014
Andrew McIntosh	<i>Bonnie and Clyde</i> (concert version of two scenes)*	REDCAT, 2014
John Adams	<i>The Death of Klinghoffer</i> (Chorus)	Long Beach Opera, 2014
Ellen Reid	<i>Winter's Child</i> (excerpt) (Sister 1)	The Industry: First Take, 2013
Martin Hiendl	<i>Erwartung und Traumverlust</i> (Countertenor)	UCSD ensemble, 2012
John Adams	<i>A Flowering Tree</i> (Kumudha)	Riverside Lyric Opera, 2011
Pascal Dusapin	<i>To Be Sung</i> (First Soprano)	Kallisti, 2010
Michael Gordon	<i>What To Wear</i> (Chorus)*	REDCAT, 2006
Georges Aperghis	<i>Sextuor: L'origine des espèces</i> (M-S/Cinderella)**	ROMP, 2006/7/13
Judith Weir	<i>King Harald's Saga</i> (solo opera)	CalArts, 2006
Puccini	<i>Suor Angelica</i> (La Principessa)	CalArts Opera, 2006
Monteverdi	<i>L'Orfeo</i> (La Musica)	CalArts Opera, 2005

Concert:

Voice and Orchestra

J. S. Bach	<i>Wachet auf, ruft uns die Stimme</i> , BWV 140 (soprano soloist)	Chorale Bel Canto, 2017
Johann Pachelbel	<i>Christ lag in Todesbanden</i> (soprano soloist)	Chorale Bel Canto, 2017
Johann Herman Schein	<i>Gelobet seist du, Jesu Christ</i> (soprano soloist)	Chorale Bel Canto, 2017
Felix Mendelssohn	<i>Elijah</i> (2 nd soprano soloist)	First United Methodist Church of Santa Monica, 2015
Antonio Vivaldi	<i>Gloria</i> (soprano soloist)	Westwood United Methodist Church, 2014
Nicholas Deyoe	<i>still getting rid of</i> *	La Jolla Symphony, 2012
G. F. Handel	<i>Messiah</i> (alto soloist)	Village Church, 2011
Edgard Varèse	<i>Offrandes</i>	La Jolla Symphony, 2008
Kueiju Lin	<i>Snow in June</i> *	La Jolla Symphony, 2008
Antonín Dvořák	<i>Mass in D</i> (Alto soloist)	Beverly Hills Presbyterian Church, 2006
J. S. Bach	<i>Mass in b minor</i> (2 nd soprano soloist)	Beverly Hills Presbyterian Church, 2005
W. A. Mozart	<i>Requiem</i> (Alto soloist)	Wichita Falls Symphony Orchestra, 2004

Voice and Ensemble

Luciano Berio	<i>Folksongs</i>	Chatter Sunday ABQ, 2019
Luciano Berio	<i>Folksongs</i>	wasteLAnd, 2019
John Rutter	<i>Requiem</i> (soprano soloist)	Westwood United Methodist Church, 2018
Klaus Lang	<i>missa beati pauperes spiritu</i>	wasteLAnd, 2017
Jürg Frey	<i>Vielleicht bin ich wirklich verloren</i>	CalArts, 2017

Nicholas Deyoe	<i>Finally, the cylindrical voids tapping along*</i>	L.A. Phil and wasteLAnd, 2016
Henri Tomasi	<i>Fanfare Liturgiques</i> (soprano and brass ensemble)	Los Angeles Philharmonic, 2016
Gabriel Fauré	<i>Requiem</i> (soprano soloist)	Westwood United Methodist Church, 2016
Henri Tomasi	<i>Fanfare Liturgiques</i> (soprano and brass ensemble)	UCLA, 2015
Nicholas Deyoe	<i>still getting rid of</i> (chamber version)	UCSD, 2015
Frederic Rzewski	<i>Coming Together, Attica</i> (Narrator)	Chamber Cartel, 2015
Brian Ferneyhough	<i>Etudes Transcendantales</i>	wasteLAnd, CalArts, UCSD, 2015
Nicholas Deyoe	<i>still getting rid of*</i> (chamber version)	City Water, 2014
Jason Eckardt	<i>Tongues</i>	Chamber Cartel, 2014
Hans Thomalla	<i>The Brightest Form of Absence</i>	Chamber Cartel, 2014
Carlos Iturralde	<i>aN oy</i>	wasteLAnd concert series, 2014
Salvatore Sciarrino	<i>Infinito Nero</i>	NOISE, Sound ON festival, 2012
Igor Stravinsky	<i>Les Noces</i> (soprano soloist)	The Wild Beast Concert Series, 2011
Earl Kim	<i>Where Grief Slumbers</i>	CalArts Guest Artist Concert, 2011
Ursula Mamlok	<i>Die Laterne</i>	UCSD ensemble, 2010
William Zuckerman	<i>Parting Words*</i>	Norfolk Contemporary Ensemble, 2009
Alberto Ginastera	<i>Cantata para América Mágica</i>	Walt Disney Concert Hall, 2008
Phillipe Manoury	<i>Cruel Spirals</i>	UCSD Spring Festival, 2008
Trevor Grahl	<i>Sacred Emily*</i>	UCSD ensemble, 2008
Clinton McCallum	<i>Murder, Woman, and Hanged One *</i>	UCSD ensemble, 2007
Jason Eckardt	<i>Tongues</i>	UCSD Spring Festival, 2007
Dane Rudhyar	<i>Chansons de Bilitis</i>	CalArts chamber orchestra, 2006

Chamber Works

Nicholas Deyoe	<i>I would whisk my death into a temper, mvmt 3</i> (voice, elec. guitar)	CalArts Fall Welcome, 2020
Richard Barrett	<i>Codex XXIII*</i>	Music at the Wende, 2020
George Lewis	<i>Artificial Life</i>	Music at the Wende, 2020
Pauline Oliveros	<i>Heart of Tones</i>	Music at the Wende, 2020
Nicholas Deyoe	<i>I would whisk my death into a temper</i> (voice, elec. guitar, video)*	CalArts Faculty Concert, 2020
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo., bass flute)	LA Phil Noon to Midnight, 2019
Katherine Young	<i>Master of Disguises</i> (two voices, clr., sax.)	LA Phil Noon to Midnight, 2019
Fernanda Navarro	<i>H.</i> (2 sopranos)	LA Phil Noon to Midnight, 2019
Kari Besharse	<i>Palus</i> (soprano, mezzo-soprano, alto)	LA Phil Noon to Midnight, 2019
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sop., 1 mezzo.)	LA Phil Noon to Midnight, 2019
Leah Reid	<i>Apple</i> (four sopranos)	LA Phil Noon to Midnight, 2019
Johanna Beyer	<i>Have Faith!</i> (versions 2 & 3, sop., fl.)	Southland Ensemble, 2019
Katherine Young	<i>Master of Disguises</i> (two voices, clr., sax.)	wasteLAnd, 2019
Nicholas Deyoe	<i>an I am responsible for having hands</i> (sop., fl. vc., harp)*	wasteLAnd, 2019
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo., bass flute)	wasteLAnd, 2019
Johanna Beyer	<i>Ballad of the Star Eater</i> (voice and clarinet)	San Diego New Music, 2018
John Cage	<i>Aria with Fontana Mix</i> (soprano and tape)	San Diego New Music, 2018
Leah Reid	<i>Apple</i> (four sopranos)*^	Accordant Commons, 2018
Carolyn Chen	<i>For 2 voices</i>	Accordant Commons, 2018
Evan Johnson	<i>vo mesurando</i> (four high voices)	Accordant Commons, 2018
John Cage	<i>Litany for the Whale</i> (multiple voices)	Accordant Commons, 2018
Kaija Saariaho	<i>From the grammar of Dreams</i> (soprano, mezzo-soprano)	Accordant Commons, 2018
Denis Pousseur	<i>Rules and Regulations</i> (excerpts, multiple voices)	Accordant Commons, 2018
Matt Allen	<i>To An Isle In The Water</i> (two voices and percussion)	Art Share LA, 2018
Natacha Diels	<i>Banhof</i> (voice and electronics)	People Inside Electronics, 2018
Kurt Isaacson/Élise Roy	<i>The Origin of Monsters</i> (flute, cello, soprano, electronics)*	People Inside Electronics, 2018
Eliza Brown	<i>Ich bin der Welt abhanden gekommen</i> (soprano, cello, electronics)	People Inside Electronics, 2018
Cassandra Venaglia	<i>Vignettes for a woma(e)n</i> (soprano, mezzo-soprano)*	Los Angeles Composers Collective, 2017
Matthew Allen	<i>To an isle in the water</i> (two sopranos and percussion)*	Los Angeles Composers Collective, 2017
Linda Rife	<i>Rising</i> (soprano, mezzo-soprano, bassoon, piano)*	Los Angeles Composers Collective, 2017
Jon Brenner	<i>— to Houston</i> (two sopranos and bassoon)*	Los Angeles Composers Collective, 2017
The Popov	<i>A Little Farse</i> (two sopranos and bassoon)*	Los Angeles Composers Collective, 2017
Greg Lenczycki	<i>Not Yet Titled</i> (two sopranos and bassoon)*	Los Angeles Composers Collective, 2017

Nick White	<i>Listen to Understand</i> (chamber ensemble)*	Los Angeles Composers Collective, 2017
Danielle Rosaria	<i>The Road Not Taken</i> (two sopranos, cello, bassoon)*	Los Angeles Composers Collective, 2017
Nathan Brock	<i>Entre la sombra y el alma</i> (voice and guitar)	soundON festival, 2017
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high voices)	Cal State Long Beach, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sopranos, 1 mezzo-soprano)	Cal State Long Beach, 2016
Erik Ulman	<i>Tout Orgueil...</i> (voice and flute)	L.A. Phil and wasteLAnd, 2016
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (voice, flute, percussion)	Chamber Cartel, 2016
Anne LeBaron	<i>A – Zythum</i> (soprano, tenor, guitar/banjo, viola, percussion)*	wasteLAnd, 2016
Nomi Epstein	<i>Four Voices</i>	Accordant Commons/ MicroFest, 2016
Evan Johnson	<i>A general interrupter of ongoing activity</i> (solo voice)	Accordant Commons/ MicroFest, 2016
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high voices)	Accordant Commons/ MicroFest, 2016
Daniel Corral	<i>Space-time</i> (4 sopranos and electronics)*^	Accordant Commons/ MicroFest, 2016
Leah Reid	<i>Single Fish</i> (3 sopranos playing percussion)*^	Accordant Commons/ MicroFest, 2016
Nicholas Deyoe	<i>Immer wieder</i> (soprano, clarinet, cello, trombone, and piano)	Gnarwhallaby, 2016
Clinton McCallum	<i>Gnarphwallanie</i> (voice, trombone, clarinet, cello, piano)	Gnarwhallaby, 2016
Daniel Tacke	<i>die nacht war kalt</i> (soprano, clarinet, cello, piano)	Gnarwhallaby, 2016
Nico Muhly	<i>The Elements of Style</i> (soprano, tenor, guitar/banjo, viola, percussion)	wasteLAnd, 2016
Scott Worthington	<i>NOISE</i> (soprano, tenor, guitar, viola, percussion)*	wasteLAnd, 2016
Melinda Rice	<i>Say Darlin' Say</i> (4 female voices)*^	Accordant Commons, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)*^	Accordant Commons, 2016
Fernanda Navarro	<i>H.</i> (2 sopranos)*^	Accordant Commons, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)*^	Accordant Commons, 2016
Molly Thompson	<i>The Sun Goes Mad</i> (soprano, mezzo-soprano)*^	Accordant Commons, 2016
Michelle Lou	<i>untitled for D.T.</i> (2 mezzo-sopranos)*^	Accordant Commons, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sopranos, 1 mezzo-soprano)*^	Accordant Commons, 2016
Beat Furrer	<i>Fragmentos de un Libro Futuro</i> (soprano, guitar quartet)	soundON festival, 2016
Phillipe Manoury	<i>Xanadu</i> (soprano, clarinet)	soundON festival, 2016
Nicholas Deyoe	<i>Immer wieder</i> (soprano, clarinet, cello, trombone, and piano)*	Gnarwhallaby, 2015
David Coll	<i>Position, Influence</i> (voice and sound sculpture)	People Inside Electronics, 2015
Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (soprano, electronics)	People Inside Electronics, 2015
Michael Edward Edgerton	<i>Divergence</i> (2 voices and tape)	People Inside Electronics, 2015
Pauline Oliveros	<i>Lullaby for Daisy Pauline</i> (voices and tape)	People Inside Electronics, 2015
Odeya Nini	<i>Where I am, I am</i> (3 voices and tape)*^	People Inside Electronics, 2015
Pierre Boulez	<i>Le Marteau sans Maître</i>	San Diego New Music/Arizona State University, 2015
Richard Cameron-Wolfe	<i>Mute Hand Muse</i> (voice, piano, and flute)	Harvey Mudd College, 2015
Richard Cameron-Wolfe	<i>O minstrel</i> (voice and guitar)	Harvey Mudd College, 2015
Bill Alves	<i>A Sonatina</i> (voice, piano, and speaker)	Harvey Mudd College, 2015
Kurt Isaacson	<i>the future of terror</i> (voice/percussion and flute)	wasteLAnd, 2015
Jason Eckardt	<i>Dithyramb</i>	ACF-LA, 2015
Brigitta Muntendorf	<i>Hin und weg</i> (voice and cello)	ACF-LA, 2015
John Luther Adams	<i>Sila: The Breath of the World</i>	UC Berkeley, 2015
Clinton McCallum	<i>Gnarphwallanie</i> (voice, trombone, clarinet, cello, piano)*	Gnarwhallaby, 2015
Steve Takasugi	<i>The Flypaper</i> (voice and flute)	wasteLAnd, 2015
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar)	UCSD, 2015
George Crumb	<i>Madrigals</i> (Bks I-IV)	Chamber Cartel, 2015
Jason Eckardt	<i>Dithyramb</i>	IMD, Darmstadt, 2014
Morton Feldman	<i>Voices and Cello</i>	IMD, Darmstadt, 2014
Nicholas Deyoe	<i>Love Poem XIII</i> (voice and two trombones)	IMD, Darmstadt, 2014
Edu Haubensak	<i>Sechs Walsermminiaturen</i> (soprano, violin)	Accordant Commons/Microfest, 2014
John Fonville	<i>Night Dances</i> (soprano, alto flute, bass)	Accordant Commons/Microfest, 2014
John Fonville	<i>Study of Just Held Partials</i> (7 players)	Accordant Commons/Microfest, 2014
Maayan Tsadka	<i>Phonetic Studies</i> (2 voices and instrument(s))	Accordant Commons/Microfest, 2014
Rick Snow	<i>Siren Meditation</i> (voice, piano, electronics)*^	Tulane, 2014
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (voice, flute, percussion)	La Jolla Playhouse WOW, 2013
Brian Griffieath-Loeb	<i>Of Introversion and Confinement</i>	unSUNG festival, 2013

Brian Parks	<i>all the trichords...</i>	the wulf, 2013
Rosalie Hirs	<i>Article 5</i>	San Diego New Music, 2012
Samuel Holloway	<i>Impossible Songs</i> (voice, string quartet)	REDCAT, 2012
Glenda Keam	<i>Get</i>	REDCAT, 2012
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD ensemble, 2012
Elisabeth Lutyens	“Lament of Isis,” <i>Isis and Osiris</i>	the wulf, 2012
Barbara Kolb	“Gluttonous Smoke,” <i>Songs before an Adieu</i> (voice, flute, speaker)	the wulf, 2012
Karl Berger	<i>Times Goes By</i> (any voices and instruments)	the wulf, 2012
Jason Eckardt	<i>Dithyramb</i>	Stay Strange Music Series, 2012
Luciano Berio	<i>Sequenza III</i>	San Diego New Music, 2011
Stephen Hartke	<i>Iglesia Abandonada</i> (soprano, violin)	CalArts Guest Artist Concert, 2011
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)*	CalArts Guest Artist Concert, 2011
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD Alumni Festival, 2011
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar)	UCSD ensemble, 2010
Karlheinz Stockhausen	<i>Tierkreis</i> (various arrangements of several movements)	UCSD ensemble, 2010
Morton Feldman	<i>Voice, Violin, and Piano</i>	UCSD ensemble, 2010
Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (soprano, electronics)	UCSD, 2009
John Cage	<i>Songbooks</i>	UCSD ensemble, 2009
Daniel Tacke	<i>Recueillement</i> (voice and guitar)	UCSD ensemble, 2009
Anna Thorvaldsdottir	<i>Breathing room I & II</i> (voice and electronics)	UCSD, 2009
Chris Dench	<i>the blinding access of the grace of flesh</i>	UCSD ensemble, 2009
Jacob Sudol	<i>The Space Between</i> (voice, flute, clarinet, cello, electronics)	UCSD ensemble, 2008
Phillipe Manoury	<i>Xanadu</i> (voice and clarinet)	UCSD ensemble, 2008
Nicholas Deyoe	<i>some new equation given</i> (mezzo, alto flute, guitar)	UCSD ensemble, 2008
Beat Furrer	<i>Invocation III</i> (soprano, flute)	UCSD ensemble, 2008
Antonio Bibalo	<i>Reise med bat uten bat</i> (soprano, bass)	UCSD ensemble, 2008
Thorvaldsdottir, Anna	<i>Breath</i> (voice and electronics)	UCSD, 2008
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)	UCSD ensemble, 2008
Daniel Tacke	<i>die nacht war kalt</i> (soprano, clarinet, cello, piano)	UCSD ensemble, 2007
Nick DeMaison	<i>St. Ursula</i> (soprano, piano, percussion)	UCSD ensemble, 2007
Kaija Saariaho	<i>From the Grammar of Dreams</i> (soprano, mezzo)	Marja Kay, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i>	SONOR, 2007
Pierre Boulez	<i>Le Marteau sans Maitre</i>	red fish blue fish, 2007
Gyorgy Ligeti	<i>Sippal, dobbal, nádibegedüvel</i>	red fish blue fish, 2007
Steve Reich	<i>Music for 18 Musicians</i>	red fish blue fish, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i> **	REDCAT, 2007
Steve Reich	<i>Music for 18 Musicians</i>	18-squared, 2006
Steve Reich	<i>Drumming</i>	18-squared, 2006
Johannes Brahms	<i>Zwei Gesänge</i>	CalArts ensemble, 2005
George Crumb	<i>Ancient Voices of Children</i>	REDCAT, 2005
John Zorn	<i>Rituals</i> ***	REDCAT, 2005

Voice and Piano

Juliana Hall	<i>When the South Wind Sings</i>	Astralis Duo, 2018
Clint McCallum	<i>Plastic Fish</i>	Astralis Duo, 2018
Alban Berg	<i>Sieben frühe Lieder</i>	Astralis Duo, 2018
Helmut Lachenmann	<i>Got Lost</i>	Richard Valitutto, 2017
Nicholas Deyoe	<i>5 McCallum Songs</i>	Richard Valitutto, 2015
E. L. Bearer	<i>Four Lieder on Poems by Nellie Sachs</i>	Zora Mihailovich, Schubertiade 2015
Olivier Messiaen	<i>Harawi</i>	tour: Chris Adler, 2014/2015
Kari Besharse	<i>Four Songs</i>	tour: Astralis Duo, 2014
Olivier Messiaen	<i>Poèmes Pour Mi</i>	tour: Astralis Duo, 2014
Gyorgy Ligeti	<i>Mysteries of the Macabre</i>	Chris Adler, 2013
Charles Ives	<i>Songs</i> (selections)	Chris Adler, 2013
Witold Lutoslawski	<i>Chantefleurs et Chantefables</i>	Brendan Nguyen, 2012
Anton Webern	<i>Drei Lieder, Op. 25</i>	Richard Valitutto, 2012
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Chris Adler, 2012

Alban Berg	<i>Fünf Orchesterlieder von Peter Altenberg</i>	Katalin Lukacs, 2011
Alban Berg	"Lied der Lulu," <i>Lulu</i>	Katalin Lukacs, 2011
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Katalin Lukacs, 2011
Nicholas Deyoe	<i>5 McCallum Songs</i>	Katalin Lukacs, 2011
Wolfgang Rihm	<i>Das Rot</i>	Mark Menzies, 2011
John Cage	<i>A Flower, Wonderful Widow of Eighteen Springs, She is Asleep</i>	Danny Holt, 2010
Scott Wheeler	<i>Wasting the Night</i>	Lisa Moore, 2009
John Alden Carpenter	<i>Gitanjali</i> (excerpts)	J.J. Penna, 2009
Arnold Schoenberg	<i>Four Songs, Op. 2</i>	Danny Holt, 2006
Karol Szymanowski	<i>Songs of the Infatuated Muezzin</i>	Marja Mutru, 2006
Aaron Copland	<i>12 poems of Emily Dickinson</i> (excerpts)	Jihye Lee, 2005
Pauline Viardot/Chopin	<i>Twelve Mazurkas</i> (excerpts)	Kasey Bindra, 2005

Recordings:

Nicholas Deyoe *for Duane* 2017 (populist records PR 013)
de Angelis Vocal Ensemble *Genesis, Renaissance, and Reincarnation* (chorus) 2016
Nicholas Deyoe *with throbbing eyes* (soloist) 2012 (populist records PR001)
Rev. Lawrence Waddy *A Lifetime of Song: the Music of Father Waddy* (soloist) 2011
Carl Orff *Carmina Burana* (Chorus) - North Texas Wind Symphony and Grand Chorus, Eugene Migliaro Corporon, Conductor, 2003 (Klavier K 11136)