

**Dr. Stephanie Lynn Aston**  
Soprano  
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**EDUCATION:**

DMA - Contemporary Vocal Performance - UC San Diego (2011)  
Dissertation: *Journeys of Expression: An Examination of Four Twentieth and Twenty-First Century Vocal Works*  
Primary Teachers: Carol Plantamura, Susan Narucki  
MFA - Multi-Focus Vocal Performance – California Institute of the Arts (2006)  
Primary Teacher: Jacqui Bobak  
BM - Vocal Performance – University of North Texas (2004)  
Primary Teacher: Julie McCoy

**TEACHING EXPERIENCE:**

Moorpark College (09/2016-present) adjunct faculty voice  
88 Keys Music Academy (04/2016-10/2016) voice lessons  
Neighborhood Music School Inc. (02/2014-02/2016) voice lessons and voice classes  
Aston Deyoe Music Studios (2012-present) private voice lessons  
UCSD Extension (2008-2012) Instructor: Singing I, Singing II  
Music Generations (2007) Pacific Beach, CA, voice lessons  
University of California at San Diego (UCSD)  
(2010-2011) Instructor, Vocal Masterclass (weekly studio class)  
(2009) Teaching Assistant, Music 4 (History Survey/Appreciation class, included teaching a weekly lab)  
(2006-2011) Teaching Associate in Voice  
California Institute of the Arts  
(2004-2006) Teaching Assistantship in Voice  
(2005) Taught Class Voice as Pedagogy Project

Classes Taught: Private voice lessons, Singing I (group voice class), Singing II, Vocal Master Class (weekly studio class), Music History Lab (see Music 4 under UCSD), Class Voice

**Master Classes Taught**

University of Colorado Colorado Springs 3/2015

**Substitute Teaching Experience**

Neighborhood Music School (2012-present) for Argenta Walther teaching voice ages 5-65 in private and group classes

**Areas of Specialty/Experience**

Voice Lessons, Group Voice Classes, Masterclass/Voice Studio, Vocal Pedagogy, Opera/Scene staging, Diction, History of Vocal Literature (Opera and Art Song), 20<sup>th</sup> Century Vocal Techniques, Sight-singing

**Memberships**

College Music Society  
National Association of Teachers of Singing  
Lauri's List  
Golden Key International Honour Society  
Pi Kappa Lambda National Music Honor Society  
Mortar Board National Honor Society

**TRAINING:**

**Master Classes**

Tony Arnold	Mvmt III, Le Marteau sans Maitre, Pierre Boulez	2008
Christina Zavalloni	King Harald's Saga, Judith Weir	2008
John Duykers	King Harald's Saga, Judith Weir	2006
Ali England	"Seize Ans," Pauline Viardot	2006

**Summer Programs**

Norfolk New Music Workshop, Norfolk Chamber Music Festival (2009)

Opera Works! (2005)

**PERFORMANCES:**

\* World Premiere \*\* American Premiere

\*\*\* West Coast Premiere

**Opera and Staged works:**

Andrew McIntosh	<i>Bonnie and Clyde</i> (Marie Tullis and Chorus)	The Industry, 2017
Nicholas Deyoe	<i>Haydn's Head</i> (Haydn's Head and Body)	The Industry, 2017
Rand Steiger	<i>NIMBUS</i> (ensemble)*	The Industry, 2016
Lucky Dragons	<i>The Spreading Ground</i> (ensemble)*	Current LA, 2016
Jason Thorpe Buchanan	<i>Sult</i> (scenes, Inner Self)**	The Industry, 2015
Jason Thorpe Buchanan	<i>Sult</i> (scene, Inner Self)*	IMD, Darmstadt, 2014
Carolyn Chen	<i>Hoods</i> (Trojan Woman, Grandmother, Agamemnon)*	multiple venues, 2014
Andrew McIntosh	<i>Bonnie and Clyde</i> (concert version of two scenes)*	REDCAT, 2014
John Adams	<i>The Death of Klinghoffer</i> (Chorus)	Long Beach Opera, 2014
Ellen Reid	<i>Winter's Child</i> (excerpt) (Sister 1)	The Industry: First Take, 2013
Martin Hiendl	<i>Erwartung und Traumverlust</i> (Countertenor)	UCSD ensemble, 2012
John Adams	<i>A Flowering Tree</i> (Kumudha)	Riverside Lyric Opera, 2011
Pascal Dusapin	<i>To Be Sung</i> (First Soprano)	Kallisti, 2010
Michael Gordon	<i>What To Wear</i> (Chorus)*	REDCAT, 2006
Georges Aperghis	<i>Sextuor: L'origine des espèces</i> (M-S/Cinderella)**	ROMP, 2006/7/13
Judith Weir	<i>King Harald's Saga</i> (solo opera)	CalArts, 2006
Puccini	<i>Suor Angelica</i> (La Principessa)	CalArts Opera, 2006
Monteverdi	<i>L'Orfeo</i> (La Musica)	CalArts Opera, 2005

**Concert:****Voice and Orchestra**

Felix Mendelssohn	<i>Elijah</i> (2 <sup>nd</sup> soprano soloist)	First United Methodist Church of Santa Monica, 2015
Antonio Vivaldi	<i>Gloria</i> (soprano soloist)	Westwood United Methodist Church, 2014
Nicholas Deyoe	<i>still getting rid of*</i>	La Jolla Symphony, 2012
G. F. Handel	<i>Messiah</i> (alto soloist)	Village Church, 2011
Edgard Varèse	<i>Offrandes</i>	La Jolla Symphony, 2008
Kueiju Lin	<i>Snow in June*</i>	La Jolla Symphony, 2008
Antonín Dvořák	<i>Mass in D</i> (Alto soloist)	Beverly Hills Presbyterian Church, 2006
J. S. Bach	<i>Mass in b minor</i> (2 <sup>nd</sup> soprano soloist)	Beverly Hills Presbyterian Church, 2005
W. A. Mozart	<i>Requiem</i> (Alto soloist)	Wichita Falls Symphony Orchestra, 2004

**Voice and Ensemble**

Henri Tomasi	<i>Fanfare Liturgiques</i> (soprano and brass ensemble)	Los Angeles Philharmonic, 2016
Gabriel Fauré	<i>Requiem</i> (soprano soloist)	Westwood United Methodist Church, 2016
Henri Tomasi	<i>Fanfare Liturgiques</i> (soprano and brass ensemble)	UCLA, 2015
Nicholas Deyoe	<i>still getting rid of</i> (chamber version)	UCSD, 2015
Frederic Rzewski	<i>Coming Together, Attica</i> (Narrator)	Chamber Cartel, 2015
Brian Ferneyhough	<i>Etudes Transcendantales</i>	wasteLAnd, CalArts, UCSD, 2015
Nicholas Deyoe	<i>still getting rid of*</i> (chamber version)	City Water, 2014
Jason Eckardt	<i>Tongues</i>	Chamber Cartel, 2014
Hans Thomalla	<i>The Brightest Form of Absence</i>	Chamber Cartel, 2014
Carlos Iturralde	<i>aN oy</i>	wasteLAnd concert series, 2014
Salvatore Sciarrino	<i>Infinito Nero</i>	NOISE, Sound ON festival, 2012
Igor Stravinsky	<i>Les Noces</i> (soprano soloist)	The Wild Beast Concert Series, 2011
Earl Kim	<i>Where Grief Slumbers</i>	CalArts Guest Artist Concert, 2011
Ursula Mamlok	<i>Die Laterne</i>	UCSD ensemble, 2010

William Zuckerman	<i>Parting Words</i>	Norfolk Contemporary Ensemble, 2009
Alberto Ginastera	<i>Cantata para América Mágica</i>	Walt Disney Concert Hall, 2008
Phillipe Manoury	<i>Cruel Spirals</i>	UCSD Spring Festival, 2008
Trevor Grahl	<i>Sacred Emily</i>	UCSD ensemble, 2008
Clinton McCallum	<i>Murder, Woman, and Hanged One*</i>	UCSD ensemble, 2007
Jason Eckardt	<i>Tongues</i>	UCSD Spring Festival, 2007
Dane Rudhyar	<i>Chansons de Bilitis</i>	CalArts chamber orchestra, 2006

### Chamber Works

Nathan Brock	<i>Entre la sombra y el alma</i> (voice and guitar)	soundON festival, 2017
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high voices)	Cal State Long Beach, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)	Cal State Long Beach, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sopranos, 1 mezzo-soprano)	Cal State Long Beach, 2016
Erik Ulman	<i>Tout Orgeuil...</i> (voice and flute)	L.A. Phil and wasteLAnd, 2016
Nicholas Deyoe	<i>Finally, the cylindrical voids tapping along</i> (v, fl, trb, vcl, db)	L.A. Phil and wasteLAnd, 2016
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (voice, flute, percussion)	Chamber Cartel, 2016
Anne LeBaron	<i>A – Zythum</i> (soprano, tenor, guitar/banjo, viola, percussion)	wasteLAnd, 2016
Nomi Epstein	<i>Four Voices</i>	Accordant Commons/ MicroFest, 2016
Evan Johnson	<i>A general interrupter of ongoing activity</i> (solo voice)	Accordant Commons/ MicroFest, 2016
Evan Johnson	<i>Three in, ad abundantiam</i> (3 high voices)	Accordant Commons/ MicroFest, 2016
Daniel Corral	<i>Space-time</i> (4 sopranos and electronics)*	Accordant Commons/ MicroFest, 2016
Leah Reid	<i>Single Fish</i> (3 sopranos playing percussion)*	Accordant Commons/ MicroFest, 2016
Nicholas Deyoe	<i>Immer wieder</i> (soprano, clarinet, cello, trombone, and piano)	Gnarwhallaby, 2016
Clinton McCallum	<i>Gnarphwallanie</i> (voice, trombone, clarinet, cello, piano)	Gnarwhallaby, 2016
Daniel Tacke	<i>die nacht war kalt</i> (soprano, clarinet, cello, piano)	Gnarwhallaby, 2016
Anne LeBaron	<i>A – Zythum</i> (soprano, tenor, guitar/banjo, viola, percussion)*	wasteLAnd, March 2016
Nico Muhly	<i>The Elements of Style</i> (soprano, tenor, guitar/banjo, viola, percussion)	wasteLAnd, 2016
Scott Worthington	<i>NOISE</i> (soprano, tenor, guitar, viola, percussion)*	wasteLAnd, 2016
Melinda Rice	<i>Say Darlin' Say</i> (4 female voices)*	Accordant Commons, 2016
Kari Besharse	Palus (soprano, mezzo-soprano, alto)*	Accordant Commons, 2016
Fernanda Navarro	<i>H.</i> (2 sopranos)*	Accordant Commons, 2016
Linda Rife	<i>Asilo</i> (soprano, mezzo-soprano, alto)*	Accordant Commons, 2016
Molly Thompson	<i>The Sun Goes Mad</i> (soprano, mezzo-soprano)*	Accordant Commons, 2016
Michelle Lou	<i>untitled for D.T.</i> (2 mezzo-sopranos)*	Accordant Commons, 2016
Chen-Hui Jen	<i>In Fading Colors of Autumn Hills</i> (2 sopranos, 1 mezzo-soprano)*	Accordant Commons, 2016
Beat Furrer	<i>Fragments de un Libro Futuro</i> (soprano, guitar quartet)	soundON festival, 2016
Phillipe Manoury	<i>Xanadu</i> (soprano, clarinet)	soundON festival, 2016
Nicholas Deyoe	<i>Immer wieder</i> (soprano, clarinet, cello, trombone, and piano)*	Gnarwhallaby, 2015
David Coll	<i>Position, Influence</i> (voice and sound sculpture)	People Inside Electronics, 2015
Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (soprano, electronics)	People Inside Electronics, 2015
Michael Edward Edgerton	<i>Divergence</i> (2 voices and tape)	People Inside Electronics, 2015
Pauline Oliveros	<i>Lullaby for Daisy Pauline</i> (voices and tape)	People Inside Electronics, 2015
Odeya Nini	<i>Where I am, I am*</i> (3 voices and tape, commission)	People Inside Electronics, 2015
Pierre Boulez	<i>Le Marteau sans Maître</i>	San Diego New Music/Arizona State University, 2015
Richard Cameron-Wolfe	<i>Mute Hand Muse</i> (voice, piano, and flute)	Harvey Mudd College, 2015
Richard Cameron-Wolfe	<i>O minstrel</i> (voice and guitar)	Harvey Mudd College, 2015
Bill Alves	<i>A Sonatina</i> (voice, piano, and speaker)	Harvey Mudd College, 2015
Kurt Isaacson	<i>the future of terror</i> (voice/percussion and flute)	wasteLAnd, 2015
Jason Eckardt	<i>Dithyramb</i>	ACF-LA, 2015
Brigitta Muntendorf	<i>Hin und weg</i> (voice and cello)	ACF-LA, 2015
John Luther Adams	<i>Sila: The Breath of the World</i>	UC Berkeley, 2015
Clinton McCallum	<i>Gnarphwallanie</i> (voice, trombone, clarinet, cello, piano)*	Gnarwhallaby, 2015
Steve Takasugi	<i>The Flypaper</i> (voice and flute)	wasteLAnd, 2015
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar)	UCSD, 2015
George Crumb	<i>Madrigals</i> (Bks I-IV)	Chamber Cartel, 2015
Jason Eckardt	<i>Dithyramb</i>	IMD, Darmstadt, 2014

Morton Feldman	<i>Voices and Cello</i>	IMD, Darmstadt, 2014
Nicholas Deyoe	<i>Love Poem XIII</i> (voice and two trombones)	IMD, Darmstadt, 2014
Edu Haubensak	<i>Sechs Walserminiaturen</i> (soprano, violin)	Accordant Commons/Microfest, 2014
John Fonville	<i>Night Dances</i> (soprano, alto flute, bass)	Accordant Commons/Microfest, 2014
John Fonville	<i>Study of Just Held Partials</i> (7 players)	Accordant Commons/Microfest, 2014
Maayan Tsadka	<i>Phonetic Studies</i> (2 voices and instrument(s))	Accordant Commons/Microfest, 2014
Rick Snow	<i>Siren Meditation</i> (voice, piano, electronics)	Tulane, 2014
Salvatore Sciarrino	<i>La Perfezione di uno spirit sottile</i> (voice, flute, percussion)	La Jolla Playhouse WOW, 2013
Brian Griffieath-Loeb	<i>Of Introversion and Confinement</i>	unSUNG festival, 2013
Brian Parks	<i>all the trichords...</i>	the wulf, 2013
Rosalie Hirs	<i>Article 5</i>	San Diego New Music, 2012
Samuel Holloway	<i>Impossible Songs</i> (voice, string quartet)	REDCAT, 2012
Glenda Keam	<i>Get</i>	REDCAT, 2012
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD ensemble, 2012
Elisabeth Lutyens	“Lament of Isis,” <i>Isis and Osiris</i>	the wulf, 2012
Barbara Kolb	“Gluttonous Smoke,” <i>Songs before an Adieu</i> (voice, flute, speaker)	the wulf, 2012
Karl Berger	<i>Times Goes By</i> (any voices and instruments)	the wulf, 2012
Jason Eckardt	<i>Dithyramb</i>	Stay Strange Music Series, 2012
Luciano Berio	<i>Sequenza III</i>	San Diego New Music, 2011
Stephen Hartke	<i>Iglesia Abandonada</i> (soprano, violin)	CalArts Guest Artist Concert, 2011
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)*	CalArts Guest Artist Concert, 2011
Chaya Czernowin	<i>Manoalchadia</i> (sop., mezzo, bass flute)	UCSD Alumni Festival, 2011
Nicholas Deyoe	<i>3 Dickinson Songs</i> (sop., mezzo, alto flute, guitar)	UCSD ensemble, 2010
Karlheinz Stockhausen	<i>Tierkreis</i> (various arrangements of several movements)	UCSD ensemble, 2010
Morton Feldman	<i>Voice, Violin, and Piano</i>	UCSD ensemble, 2010
Chen-Hui Jen	<i>Those Remaining Words in Nuance</i> (soprano, electronics)	UCSD, 2009
John Cage	<i>Songbooks</i>	UCSD ensemble, 2009
Daniel Tacke	<i>Recueillement</i> (voice and guitar)	UCSD ensemble, 2009
Anna Thorvaldsdottir	<i>Breathing room I &amp; II</i> (voice and electronics)	UCSD, 2009
Chris Dench	<i>the blinding access of the grace of flesh</i>	UCSD ensemble, 2009
Jacob Sudol	<i>The Space Between</i> (voice, flute, clarinet, cello, electronics)	UCSD ensemble, 2008
Phillipe Manoury	<i>Xanadu</i> (voice and clarinet)	UCSD ensemble, 2008
Nicholas Deyoe	<i>some new equation given</i> (mezzo, alto flute, guitar)	UCSD ensemble, 2008
Beat Furrer	<i>Invocation III</i> (soprano, flute)	UCSD ensemble, 2008
Antonio Bibalo	<i>Reise med bat uten bat</i> (soprano, bass)	UCSD ensemble, 2008
Thorvaldsdottir, Anna	<i>Breath</i> (voice and electronics)	UCSD, 2008
Trevor Grahl	<i>The Road Not Taken</i> (soprano, violin)	UCSD ensemble, 2008
Daniel Tacke	<i>die nacht war kalt</i> (soprano, clarinet, cello, piano)	UCSD ensemble, 2007
Nick DeMaison	<i>St. Ursula</i> (soprano, piano, percussion)	UCSD ensemble, 2007
Kaija Saariaho	<i>From the Grammar of Dreams</i> (soprano, mezzo)	Marja Kay, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i>	SONOR, 2007
Pierre Boulez	<i>Le Marteau sans Maitre</i>	red fish blue fish, 2007
Gyorgy Ligeti	<i>Síppal, dobbal, nádibegedüvel</i>	red fish blue fish, 2007
Steve Reich	<i>Music for 18 Musicians</i>	red fish blue fish, 2007
Luigi Nono	<i>Guai ai gelidi mostri</i> **	REDCAT, 2007
Steve Reich	<i>Music for 18 Musicians</i>	18-squared, 2006
Steve Reich	<i>Drumming</i>	18-squared, 2006
Johannes Brahms	<i>Zwei Gesänge</i>	CalArts ensemble, 2005
George Crumb	<i>Ancient Voices of Children</i>	REDCAT, 2005
John Zorn	<i>Rituals</i> ***	REDCAT, 2005

### Voice and Piano

Helmut Lachenmann	<i>Got Lost</i>	Richard Valitutto, 2015
Nicholas Deyoe	<i>5 McCallum Songs</i>	Richard Valitutto, 2015
Olivier Messiaen	<i>Haravi</i>	tour: Chris Adler, 2014/2015
Kari Besharse	<i>Four Songs</i>	tour: Katalin Lukacs, 2014
Olivier Messiaen	<i>Poèmes Pour Mi</i>	tour: Katalin Lukacs, 2014

Gyorgy Ligeti	<i>Mysteries of the Macabre</i>	Chris Adler, 2013
Charles Ives	<i>Songs</i> (selections)	Chris Adler, 2013
Witold Lutoslawski	<i>Chantefleurs et Chantefables</i>	Brendan Nguyen, 2012
Anton Webern	<i>Drei Lieder</i> , Op. 25	Richard Valitutto, 2012
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Chris Adler, 2012
Alban Berg	<i>Fünf Orchester-lieder von Peter Altenberg</i>	Katalin Lukacs, 2011
Alban Berg	“Lied der Lulu,” <i>Lulu</i>	Katalin Lukacs, 2011
Olivier Messiaen	<i>Poèmes Pour Mi</i> (excerpts)	Katalin Lukacs, 2011
Nicholas Deyoe	<i>5 McCallum Songs</i>	Katalin Lukacs, 2011
Wolfgang Rihm	<i>Das Rot</i>	Mark Menzies, 2011
John Cage	<i>A Flower, Wonderful Widow of Eighteen Springs, She is Asleep</i>	Danny Holt, 2010
Scott Wheeler	<i>Wasting the Night</i>	Lisa Moore, 2009
John Alden Carpenter	<i>Gitanjali</i> (excerpts)	J.J. Penna, 2009
Arnold Schoenberg	<i>Four Songs</i> , Op. 2	Danny Holt, 2006
Karol Szymanowski	<i>Songs of the Infatuated Muezzin</i>	Marja Mutru, 2006
Aaron Copland	<i>12 poems of Emily Dickinson</i> (excerpts)	Jihye Lee, 2005
Pauline Viardot/Chopin	<i>Twelve Mazurkas</i> (excerpts)	Kasey Bindra, 2005

### Residencies/Talks:

California State University Long Beach (2016) writing for voice, Accordant Commons concert premiering student works  
Stanford University (2011) (RE)SOUNDS III, world premieres of five new works for voice and string trio by graduate student composers Alexandra Hay, Kurt Isaacson, Michelle Lou, Kevin Mendoza, and Leah Reid

**Ensembles:** City Water Ensemble, Chamber Cartel, ASTRALIS, NOISE, La Jolla Symphony and Chorus, Red Fish Blue Fish, CalArts New Century Players, CalArts Chamber Orchestra, 18-Squared: Mike Robbins, Artistic Director (specializing in minimalist works)

### Church Choirs:

Westwood United Methodist Church, Westwood, CA (2013-present) section leader/soloist, Dr. Stephen Gothold, director  
Glendale City SDA Church, Glendale, CA (2012-present) staff singer, Dr. Clarissa Shan, director  
St. James by-the-Sea Episcopal Church, La Jolla, CA (2006-2012) section leader/soloist, Steven Townsend, director  
Beverly Hills Presbyterian Church, Beverly Hills, CA (2005-2006) section leader/soloist, Dr. Nick Strimple, director  
First United Methodist Church of Whittier, Whittier, CA (2004-2005) section leader/soloist, Marvin Neumann, director

### Professional Choirs:

de Angelis Vocal Ensemble (2014-present) Matthew Gray, artistic director and founder  
INSPRIAVI (2014-2015) Sébastien Vallée, artistic and music director  
Bach Collegium San Diego (2011) Ruben Valenzuela, director

### Recordings:

de Angelis Vocal Ensemble *Genesis, Renaissance, and Reincarnation* (chorus) 2016  
Nicholas Deyoe *with throbbing eyes* (soloist) 2012 (populist records PR001)  
Rev. Lawrence Waddy *A Lifetime of Song: the Music of Father Waddy* (soloist) 2011  
Carl Orff *Carmina Burana* (Chorus) - North Texas Wind Symphony and Grand Chorus, Eugene Migliaro Corporon, Conductor, 2003 (Klavier K 11136)

### Special Skills:

Extensive experience collaborating with composers and premiering new works  
Ability to perform and memorize complex and minimalist works  
Ability to sing in Just Intonation and other microtonal systems  
Experienced in safely using extended techniques  
Range: E-flat 3 – F-sharp 6

## References

**Susan Narucki**, Professor of Voice, University of California at San Diego  
e-mail: [snarucki@ucsd.edu](mailto:snarucki@ucsd.edu) phone: (858) 246-0492

**Jacqueline Bobak**, Mel Powell Chair in Music; Co-Coordinator, Voice Arts Program; Performance, Mezzo-Soprano, California Institute of the Arts  
e-mail: [jbobak@calarts.edu](mailto:jbobak@calarts.edu) phone: (661) 255-0938

**Carol Plantamura**, Professor Emerita of Voice, University of California at San Diego  
e-mail: [cplant@ucsd.edu](mailto:cplant@ucsd.edu) (preferred mode of communication)

**Mark Menzies**, Professor of Music, Head of Performance, University of Canterbury, Christchurch, New Zealand  
e-mail: [violinmenzies@gmail.com](mailto:violinmenzies@gmail.com) (preferred mode of communication)

### Voice Professors

Susan Narucki  
Carol Plantamura  
Jacqui Bobak  
Linda DiFiore  
Stephen Austin  
Lynn Eustis  
Julie W. McCoy

### Coaches

J.J. Penna  
Stefani Walens  
Marc Lowenstein  
Marja Mutru  
William Brooks  
Lisa Sylvester  
Harold Heiberg

### Directors

James Robinson  
Yuval Sharon  
Richard Foreman  
John Hansen  
Alisson Russo  
Josh Chambers  
Ann Baltz  
Eli Villanueva  
Paula Homer  
Elizabeth King

### Conductors

Andreas Mitisek  
Steven Schick  
Christopher Rountree  
Manuel Aybar  
Rand Steiger  
Nicholas Deyoe  
Nicholas DeMaison  
David Rosenboom  
Mark Menzies  
Nick Strimple  
Jerry McCoy  
Stephen Dubberly